



BRIEFING TO THE INCOMING MINISTER

Heritage New Zealand Pouhere Taonga – Purpose and Vision
Tairangahia a tua whakarere; Tatakihia nga reanga o amuri ake nei
Honouring the past; Inspiring the future

Purpose of Paper

1. This paper has been prepared to brief the incoming Minister for Arts, Culture and Heritage on Heritage New Zealand Pouhere Taonga.
2. This briefing has been prepared to accompany the organisations Statement of Intent (2017-2021), the Statement of Performance Expectations (2017-2018) and Tapuwae (the vision of the Maori Heritage Council for Maori Heritage).

Organisational and Governance Overview

3. Heritage New Zealand Pouhere Taonga is an autonomous Crown Entity under the Crown Entities Act 2004. The organisation is tasked to promote the identification, protection, preservation and conservation of the historical and cultural heritage of New Zealand.
4. Organisational delivery is managed through the Heritage New Zealand Pouhere Taonga Act 2014, the Crown Entities Act 2004, the governance policies adopted by the Board (including terms of reference for Board Committees) and the principles, practices and guidelines governing the relationship between the Board, the Māori Heritage Council and the organisations core functions.
5. The Board is composed of eight members appointed by the Minister for Arts, Culture and Heritage (three of whom must, in the opinion of that Minister after consultation with the Minister of Māori Affairs, be qualified for appointment having regard to their knowledge of te ao Māori and tikanga Māori). In addition, the Chief Executive of Ministry for Culture and Heritage has been appointed as a Special Adviser to the Board.
6. The Board is accountable to the key stakeholders for establishing Heritage New Zealand's purpose and vision and setting the strategies to be adopted. The Board also sets the values to be promoted throughout the organisation and approves the allocation of resources in accordance with the strategic priorities.
7. The Māori Heritage Council is composed of eight members appointed by the Minister for Arts, Culture and Heritage (four of whom must be persons also appointed to the Board, and four, after consultation with the Minister of Māori Affairs, are Māori and collectively have the skills, knowledge, or cultural background appropriate to the functions and powers of the Council).
8. The Māori Heritage Council has specific statutory functions under the Act relating to the promotion and conservation of many aspects of Māori heritage. While not in a governance role, the Council works very closely with the Board to ensure Heritage New Zealand's work aligns strategically with both bodies' responsibilities and priorities.
9. There are five committees of the Board - the New Zealand Heritage List/Rārangi Kōrero Committee, the Audit and Risk Committee, the Property Committee, the Chief Executive's Employment Committee and the Archaeology Committee.

10. All committees have terms of reference endorsed by the Board.
11. The core functions of the organisation include:
 - Heritage listing (Rarangi Korero) of Category 1, Category 2, wahi tapu and wahi tupuna and areas.
 - The regulation and management of archaeological authorities.
 - Conservation, preservation and protection of Maori heritage.
 - The management of heritage properties and assets owned by the Crown.

Current Organisational Priorities

Heritage New Zealand Pouhere Taonga – Priorities

- Prioritising and celebrating the most significant places;
- Building support by working with Iwi, local authorities, volunteers, owners, members and communities;
- Promoting the vision of Tapuwae to conserve Maori heritage; and
- Prioritising our advocacy with a focus on education, promoting, advising and regulating.

Current Matters Under Organisational Management

12. In the past 18 months the organisation has been the subject of two reviews, one external and one internal. *The internal review* resulted in a significant change programme that resulted in a new structure being implemented on Monday 30 October 2017.
13. The review has highlighted a number of capacity issues that are currently being managed through the implementation phase of the review.
14. As a *heritage property and asset owner* and manager the requirement to ensure properties meet all statutory requirements is paramount. Currently there are four significant projects underway and each is at an important stage of consideration or project implementation.
15. The *Melanesian Mission* in Mission Bay, Auckland has been under a strengthening and adaptive reuse project for 12 months. The Mission House has been strengthened and is now available for public access and use. A restaurant has been built on the heritage site and this has been leased to a prominent restaurateur. There will be an opening ceremony on the site on 15 November 2017.
16. *Turnbull House* in Wellington was acquired by the organisation from the Department of Conservation in July 2017 as part of the heritage property reprioritisation project. Turnbull House is currently not available for use as it requires seismic strengthening. The options for this are being determined and it likely that there will be a significant funding requirement to progress this work on an iconic heritage property.
17. The *Old Government Buildings* were acquired from the Department of Conservation also as part of the heritage property rationalisation project. The Old Government Buildings have a long standing lease with the tenant being Victoria University of Wellington who administer and deliver their Law Faculty from the building. On acquisition the building required significant maintenance work on the interior and a project is underway to deliver this by April 2018.
18. The *Timeball* in Lyttleton was destroyed during the earthquake in Canterbury in 2011. A project is underway to rebuild the tower, reinstall the timing mechanism and flag system. This project is scheduled to be completed in mid 2018.

19. Each of the **42 heritage owned properties** are subject to an annual repair and maintenance programme.
20. The organisation has been working with the New Zealand Fire Service and Te Puni Kōkiri on the **conservation and protection of whareniui on marae**. There is an alarming rate of historic whareniui being lost to fire, with many issues contributing to this. The work has highlighted the importance of fire protection through sprinklers and other fire retardants. It is likely that options will be formed in the near future to better conserve and protect these historically important whare.
21. **National Historic Landmarks** are prescribed in the Act and the purpose is to acknowledge and recognise the most significant heritage properties, precincts and parks in New Zealand. Examples include the Waitangi Treaty Grounds, the Parliamentary Precinct in Wellington and the Oamaru Historic area. The relationship between National Historic Landmarks and **Landmarks Whenua Toanga** is something that a governance group is currently working through as well as the proposal to 'launch' a second Landmarks Whenua Tohunga project centred on Otago in the near future.
22. **Partnerships and working relationships** remain important for the organisation and the best outcomes of heritage. There are currently many organisations, groups and individuals involved in heritage. Work is underway with City, District and Regional Councils the Historic Places Aotearoa (HPA), the International Convention on Monuments and Sites (ICOMOS) and the New Zealand Archaeological Association (NZAA) to better understand and coordinate these efforts.
23. There are a number of other high profile operational matters that are being managed. They relate to the Heritage Listing and archaeological authority process such as **Otuataua in Mangere** and work associated with the **Peka Peka to Otaki** highway development and the development proposals for heritage listed properties and land such as **Erskine College** and the **Karori Campus** both in Wellington. Matters such as these are reported regularly through to the Ministry for Culture and Heritage.

Date 30 October 2017

From Andrew Coleman
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Heritage New Zealand Pouhere Taonga