



**Manatū  
Taonga**

Ministry  
for Culture  
& Heritage

# Briefing to the Incoming Minister for Arts, Culture and Heritage

OCTOBER 2017

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# 1. Introduction

Nau mai haere mai ki te Kohinga Toi me ngā Taonga Tuku Iho.

Nō mātou te hōnore ki te mahi tahi, kōrero tahi me te whakamanahia ō whakaharatau mō tēnei kohinga toi me tērā a Te Manatū Taonga, a, kia mahi ngātahi ai mō tō māhere rautaki mō Aotearoa whānui.

Welcome to the Arts, Culture and Heritage portfolio.

We look forward to talking with you about your priorities for the portfolio and expectations of the Ministry for Culture and Heritage, and to working with you to deliver your strategic agenda for New Zealanders' cultural life.

## 2. Portfolio overview

### Sector overview

New Zealand's vibrant cultural sector is vital to New Zealanders' individual wellbeing, to thriving and connected communities and cities, and to our individual and shared sense of what it means to be a New Zealander.

The cultural sector is large, diverse and integral to New Zealanders' everyday life. Culture creates inspiration and has important social benefits. There is considerable evidence of the beneficial effects of the arts on both physical and mental health, and there is a range of data showing a clear relationship between culture and educational attainment. There is evidence too showing that cultural participation can contribute to social relationships and community cohesion, and can make communities feel safer and stronger. Research has found positive links between cultural participation and improved social skills and engagement with the wider community, and evidence that culture can play a role in tackling crime.

The cultural sector also makes a major contribution to New Zealand's economic growth and sustainable prosperity. Every year the sector contributes billions of dollars to the economy and supports thousands of jobs across the country. Our creative industries build talent and skills and produce high value and often weightless products for export.

The cultural sector connects with and contributes to multiple other sectors, and supports wider Government objectives across numerous portfolios. Cultural experiences help us connect with our own and shared stories, heritage and history and to engage with the stories and cultures of other New Zealanders. This becomes ever more important as New Zealand becomes increasingly ethnically and culturally diverse.

As we welcome and adapt to this growing diversity, Māori culture remains at the heart of New Zealand's unique cultural identity and to asserting our distinctive place in the world. Supporting all New Zealanders to connect with Māori culture is a key means of building an inclusive society that has a shared national narrative and treasures its indigenous culture.

### **Government's role**

Much cultural activity happens without government involvement, but successive governments have invested in the sector in recognition of the importance of New Zealanders being able to access content and express their cultural identity, and to support maintenance of cultural infrastructure such as heritage buildings, museums, art galleries and performing arts venues.

In 2017/18, the Government is investing almost \$300 million in arts, media and heritage through Vote Arts, Culture and Heritage. It is also investing \$89 million through Vote Sport and Recreation. The Lottery Grants Board will additionally provide approximately \$100 million of public funding to four key cultural sector agencies.

Beyond this financial investment government also has the critical role of establishing the strategic, policy and legislative settings to ensure maximum value is derived from a responsive and thriving cultural sector.

## **3. Portfolio responsibilities**

As Minister for Arts, Culture and Heritage, you have responsibility for a wide and vibrant portfolio comprising 10 Crown-funded agencies<sup>1</sup> as well as the Ministry. You, the Ministry for Culture and Heritage and funded agencies each has a set of responsibilities laid out in key reference documents such as *The Cabinet Manual (2017)* and *Statutory Crown Entities: A Guide for Ministers (2014)*.

### **Ministerial Responsibilities**

Your new portfolio presents you with unique and extensive opportunities to engage with and experience New Zealand's distinctive culture and heritage, and to support and shape a resilient and valued cultural sector. You will have multiple opportunities to be visible and active in attending, presenting and promoting a broad and rich range of cultural events; to make and deliver on funding decisions; and to articulate your vision for the sector and its contribution to New Zealanders' cultural, social and economic wellbeing.

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<sup>1</sup> Refer to Annex 2 for a summary of the 10 direct Crown-funded agencies within the portfolio.

As the appropriation Minister for Arts, Culture and Heritage you have responsibility for Vote Arts Culture and Heritage (ACH) and for spending decisions made under this appropriation, including consideration of potential Budget bids to support your portfolio priorities. You are also the Responsible Minister for the Ministry for Culture and Heritage.

Under the Public Finance Act 1989, you are accountable to Parliament for the Ministry's financial performance as well as protecting the Crown's interests in the Ministry. You will also determine the Ministry's priorities and direction through a number of mechanisms and engagements, most notably the development of the Ministry's Four-Year Plan.

Your responsibilities as Minister include making decisions under statutes like the Flags Emblems and Names Protection Act 1981; setting the direction and making funding decisions for programmes like the Regional Culture and Heritage Fund; and setting your legislative programme.

A significant part of your new role will involve working with the diverse range of Crown-funded cultural agencies that will deliver much of your strategy and priorities. The Crown Entities Act 2014 outlines your responsibilities for oversight and management of Crown entities. You also have a funding relationship with a number of non-government cultural agencies. The Ministry will support your work with funded agencies, which will include articulating Government's policies and your expectations of them.

The Ministry will also support you in your important role in working with your Ministerial colleagues to build connections between the ACH and other portfolios to leverage the many wider benefits of cultural activity.

### **Responsibilities of the Ministry for Culture and Heritage**

The Ministry is here to support you in carrying out your Ministerial duties and realising your priorities for the cultural sector. The Ministry will provide you with free and frank advice on ACH portfolio issues, and will develop and implement policies and strategy to deliver on your objectives and to support the Government's wider priorities and policies.

As the Ministry's Chief Executive, Paul James is your main point of contact with the Ministry. He is responsible to you as portfolio Minister under section 32 of the State Sector Act, and for the financial management, performance and sustainability of the Ministry under section 34 of the Public Finance Act.

The Ministry for Culture and Heritage has three main areas of work:

#### *We provide policy advice*

Policy advice supports Ministers in making decisions on government policy matters. A significant policy project for the Ministry is working with our funded agencies on the development of a 'cultural sector narrative'. This will better tell the story of the value and impact of the cultural sector, and establish an ongoing research and evidence programme to inform policy and investment decisions.

Another significant policy project for the Ministry is building greater resilience within the cultural sector to natural disasters. Our experience of Christchurch and other recent disasters indicates that New Zealand needs an improved policy framework for managing the impact of such events on our cultural life and heritage. Working with partners across the cultural sector, universities and central and local government, we are reviewing how the current disaster risk management system takes into account culture and heritage, and we are developing a shared vision for improving the cultural resilience of our organisations and communities into the future.

*We fund and provide advice on Crown-funded agencies' performance*

The Government directly funds a number of New Zealand's most iconic arts, media, heritage and sports organisations. The Ministry administers the funding for these organisations and assists you to meet your responsibilities for funded agencies. This includes advising you on agencies' planning and accountability documents and, for Crown entities, providing advice to you on setting entities' strategic direction and priorities, board appointments and governance issues.

The Ministry is currently working with funded agencies on improving how they measure and report on their outcomes. We are also beginning work on agency bids for Budget 2018, and will soon be seeking your direction on Budget priorities and how you would like to engage with the Budget bid process.

*We directly deliver cultural initiatives and administer legislation*

Over time, government has determined that some cultural activities should be undertaken 'in-house', by a government department, rather than being the responsibility of Crown entities, or purchased by government from other providers. The Ministry therefore delivers a range of programmes and initiatives and produces resources that foster understanding of, and access to, New Zealand's history, culture and heritage.

The Ministry-led commemorations programme is a significant area of work, executed in collaboration with several other government departments. It includes hosting the cross-department WW100 Programme Office in the Ministry; working with government agencies, iwi, local authorities and landing site trusts to deliver the Tuia – First Encounters 250 programme (which commemorates the first onshore meetings of Māori and Europeans in 1769); and supporting the Ministry for Women on the Suffrage 125 commemorations.

The Ministry is responsible for Pukeahu National War Memorial Park in Wellington, which was created as the Government's key project to acknowledge the centenary of the First World War. The Ministry is also an agent for the Commonwealth War Graves Commission, which is responsible for commemorating members of the Armed Forces who died during the World Wars, and maintaining their graves in more than 150 cemeteries across the world. The Ministry inspects war graves at over 400 sites throughout this country every two years, and arranges for their cleaning and repair when needed.

The Ministry develops, maintains, funds or otherwise supports a range of nationally significant programmes and assets (both physical and digital). For example, we look after national memorials, including the new Canterbury Earthquake memorial in Christchurch. We manage the Regional Culture and Heritage Fund (whereby government contributes to culturally important capital projects, primarily in the regions) and Heritage EQUIP (which assists private owners to strengthen earthquake-prone nationally significant heritage buildings). We also manage the government investment in Waitangi Day activities across the country.

Ministry websites, including *Te Ara – The Encyclopedia of New Zealand* and *NZHistory* as well as our publications, deliver a wide range of rich content and information about New Zealand's history and society. In 2017 there have been over 10.2 million visits to the Ministry's websites, with 3.6 million of these being returning visitors.

The Ministry has regulatory responsibilities and administers a number of Acts of Parliament (see Annex 2). This includes legislation that protects our taonga and heritage such as the Flags Emblems and Names Protection Act 1981 and the Protected Objects Act 1975.

### **Funded Agency Responsibilities**

Agency boards have primary responsibility for funded agencies' performance, consistent with the arms-length principle underpinning the governance of Crown-funded cultural agencies. This is the principle by which the agencies operate autonomously with a degree of separation from government. It is particularly relevant for Crown entities such as Creative New Zealand and New Zealand Film Commission that make individual funding decisions. The role of each board is determined by legislation or other documentation, which safeguards the Crown's interest and ensures the agency complies with its obligations and funded purpose.

Crown-funded agencies are expected to adhere to the no surprises convention, which means keeping you informed about issues "*that may be discussed in the public arena or that may require a ministerial response.*"<sup>2</sup>

## **4. Opportunities and challenges for the cultural sector**

The cultural sector both reflects and shapes New Zealanders' evolving stories and identities. The sector needs to be responsive to the shifting needs and expectations of New Zealanders and to the opportunities and challenges of a changing society and world.

One key dynamic is the significant changes underway to New Zealand's demography including rapidly increasing diversity, the shifting regional/urban mix and a changing age profile. For the cultural sector this means finding ways to ensure all New Zealanders have access to opportunities to express their own cultural identity, to access cultural experiences that are meaningful to them, and to engage with the cultures of others.

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<sup>2</sup> Source: Enduring Letter of Expectations (2012), Minister of Finance and Minister of State Services.

The cultural sector is also central to supporting the cultural expectations and aspirations of iwi/Māori. Iwi/Māori are steering their own cultural course, and agencies across the sector need to be responsive to Māori aspirations. The sector has a key role in enabling all New Zealanders to connect with Māori by offering a wide range of experiences that present, interpret and celebrate Māori culture.

In addition to supporting our wider cultural sector and identity, New Zealand's creative industries make a significant contribution to our economy. Many creative industries are knowledge intensive, strongly innovative and highly exportable. There are real opportunities for the creative industries and the wider cultural sector to work collaboratively with the Government, to maximise the economic, cultural and social benefits of a thriving creative industries sector.

New and continuously evolving technology is changing the way we produce, distribute and access New Zealand and international cultural content. Traditional business models are being disrupted and many new means of creating and presenting cultural content are emerging, presenting both opportunities and challenges to the cultural sector.

New Zealand's cultural infrastructure needs to be preserved and enhanced for the benefit of future generations. This includes protecting cultural assets against natural disasters and strengthening cultural agencies' financial sustainability and resilience to shocks. One important aspect of this is diversifying the agencies' funding sources. Although government continues to be a major funder of the sector, cultural agencies are looking at ways to generate more income from other sources, build new partnerships and identify smarter ways of operating.

An important role of the cultural sector is preserving and protecting New Zealand's taonga and cultural heritage. There are opportunities to better promote and present our rich and distinct heritage to New Zealanders and international audiences, and challenges in better understanding and mitigating the risks to its long term preservation.

## **5. Working across portfolios**

The Arts, Culture and Heritage (ACH) portfolio connects with and supports the Government's priorities and objectives across many portfolios. As a small department with a wide reach, the Ministry for Culture and Heritage partners with many government agencies on policies and initiatives to leverage the wider benefits of cultural engagement.

Cultural connections and identity play a key role in supporting an inclusive and cohesive society. The Ministry works with a number of departments, for example the Department of Internal Affairs on programmes to support social cohesion, the Ministry of Education to develop educational resources for Tuia – First Encounters 250, the Ministry for Women on Women's Suffrage 125, and the Ministry of Defence on the WW100 commemoration programme.



The Ministry for Culture and Heritage also works with other departments and agencies to enhance the economic benefits of a thriving cultural sector. We collaborate with Tourism New Zealand, the Ministry of Business, Innovation and Employment, and the Ministry of Foreign Affairs and Trade on both national and international initiatives that promote trade, tourism and regional economic development. This includes supporting WeCreate, the industry body for the creative industries; attracting major international events to New Zealand; and supporting the development and retention of intellectual property. The Ministry's cross-department work also includes funding schemes for cultural diplomacy initiatives; incentivising the production of domestic and international films in New Zealand; and preserving and enhancing heritage sites and buildings across the regions.

Further Ministry policy work with the Ministry of Business, Employment and Innovation and other agencies ensures New Zealand has up-to-date settings to support the development and distribution of New Zealand content across multiple media platforms.

## **6. Focus for the first 100 days**

The Ministry for Culture and Heritage will be talking with you over the next few weeks about how we can support you to deliver your strategic agenda for the ACH portfolio. There are also some operational matters and decisions in the portfolio that you will need to engage with in your first 100 days as Minister. These cover matters such as the Budget process, opportunities for you to set your direction for the sector, and decisions on existing Ministry work programmes and events.

### **Budget 2018**

We will engage with you during October and November on your priorities for Budget 2018. This will include working with funded agencies to collate and assess their Budget initiatives. The Treasury has indicated that you will be invited to provide a letter to the Minister of Finance on or before 8 December setting out the proposed package of Budget initiatives for the ACH portfolio. Following Treasury's assessment of all initiatives, it is expected that the Minister of Finance will engage with you in early 2018 on any cultural sector Budget proposals.

### **2018 Legislation Programme**

We expect that Ministers will be invited to submit bids to the Cabinet Office in late January for the Government's 2018 Legislation Programme. We will discuss your legislative priorities for the coming year and prepare formal bids for your submission to the Cabinet Office.

Withheld under section 9(2)(f)(iv).

### **Setting your direction for the sector**

During your first 100 days you will have the opportunity to communicate your expectations and strategic priorities to Crown-funded cultural agencies, which collectively deliver much of the Government's cultural programme. We will assist you to establish introductory meetings with key agencies and stakeholders across the sector. There are also some specific governance matters that you will need to address.

### *Letters of Expectation*

Annual letters of expectation provide you with an early opportunity to outline to Crown-funded agencies your priorities for the year ahead (and beyond). In order to provide adequate time for these letters to inform agencies' planning processes, they are usually issued at least six months before the start of the financial year to which they relate. As most of the Crown-funded agencies have a 30 June balance date, we will engage with you as soon as possible about whether you want to issue letters of expectation for the 2017/18 financial year and if so, the messages you would like them to include.

### *Appointing Members to Governance Boards*

Making appointments to boards provides you with an opportunity to ensure they have the right mix of skills and experience to deliver on their mandate and support the Government's priorities. Over the next several months you will need to address the appointment of members to a range of Crown entity and other cultural organisation boards. You have the responsibility for making these appointments, but would generally advise your colleagues of your intentions by taking a paper to the Cabinet Appointments and Honours Committee. We would like to discuss how we can support you with identifying and short-listing high quality candidates for board appointments.

### *Draft Planning Documents*

Under the Crown Entities Act 2004, you are able to participate in the process of setting formal performance expectations for Crown entities through commenting on their draft annual Statements of Performance Expectations (SPEs). Crown entities are required to provide responsible Ministers with a draft at least two months before the start of the financial year. As the New Zealand Symphony Orchestra has a 31 December balance date, you can expect to receive a copy of its 2018 SPE by 31 October. You have 15 working days to provide feedback to Crown entities on their drafts. The other Crown entities within the portfolio will present you with draft SPEs for the 2017/18 financial year by 30 April 2018.

### **Pukeahu National War Memorial Park**

Pukeahu has quickly become an iconic and highly valued centre for international, national and local commemorative events and community activity. It is a centre for exploring concepts of national identity and citizenship, including for school pupils through the education programme.

There are significant opportunities for you to further enhance the 'Pukeahu experience' and maximise the Government investment in the Park. There are also a series of outstanding issues related to the Park, some of which will require your early attention. These issues include:

- Completion of landscaping
- Selection of future international memorials
- Withheld under section 9(2)(f)(iv).
- Withheld under section 9(2)(j).

- Withheld under section 9(2)(j).
- Withheld under section 9(2)(f)(iv).

## **Commemorations**

The Ministry for Culture and Heritage has primary responsibility for leading and coordinating the Government's commemorations programme, in association with a range of partners. Three very significant (or 'tier 1') anniversaries are currently being commemorated, or will be shortly: the centenary of the First World War, the 125<sup>th</sup> anniversary of women's suffrage (2018) and Tuia – First Encounters 250. We will discuss with you options for engaging with the Tuia National Coordinating Committee.

Over the next few weeks we will need to discuss with you the options for the scope and scale of these commemorations, including how the nation will mark the centenary of the Armistice in November 2018. Your direction will also be sought with respect to the broader commemorations programme.

## **Screen sector issues**

### *New Zealand Screen Production Grant (NZSPG)*

The previous Cabinet invited the Minister for Arts, Culture and Heritage and the Minister for Economic Development to report to Cabinet in December 2017 on the net economic and cultural impacts of the NZSPG, which supports the development of New Zealand's screen industry. This report would be based on an evaluation carried out jointly by the Ministry for Culture and Heritage and the Ministry of Business, Innovation and Employment. We will engage with you on the outcomes of the evaluation and on options and timing of decisions on the future of the NZSPG.

### *Co-production agreement*

Co-production agreements allow films to be recognised as 'domestic films' by multiple countries and therefore eligible for benefits not available to foreign films, such as grant funding and tax subsidies. Officials from New Zealand and Brazil have agreed draft text of the *Agreement between the Government of the Federative Republic of Brazil and the Government of New Zealand Concerning Audio-visual Co-production*. Cabinet agreement is required to sign a treaty. We will provide you with advice on the draft Agreement and seek your decision on whether to progress toward Cabinet agreement.

## **Waitangi National Trust Board**

The Waitangi National Trust Board has suggested a meeting of the Crown Representatives Group on 4 February next year, at Waitangi. The functions of the Crown Representatives Group are to foster good relations between the Government and the Board; and to facilitate the exchange of information on matters relevant to the Trust. The Crown Representatives Group comprises the Prime Minister; the Minister for Arts, Culture and Heritage; and the Minister for Māori Development. We will discuss with you your availability to attend this meeting should it go ahead. We will also provide you with advice on:

- the need to appoint Crown and Leader of the Opposition representatives to the Waitangi National Trust Board
- the commitment in the Labour Party New Zealand First coalition agreement to build a museum at Waitangi to commemorate the Māori Battalion.

## **Events and announcements**

### *Melanesian Mission*

The Melanesian Mission Building is an early colonial structure with a long association with education in the Auckland region. The building has national and international significance for its role in the religious education of Melanesian peoples, and as a tangible example of colonial links between New Zealand and other Pacific Islands. Heritage New Zealand owns this Category 1 listed heritage building, and is on track to complete its project to strengthen and revitalise the Mission in October 2017. We will discuss with you whether you would like to play a role in the 15 November re-opening of the Mission, which will celebrate the adaptive reuse of a key heritage facility.

### *Announcements of Heritage EQUIP grants*

The Ministry has recently decided to make a number of seismic strengthening grants from its Heritage EQUIP fund. There is an opportunity for you to announce these grants in late October or early November should you wish to do so.

## **7. About Manatū Taonga**

### **The Ministry's strategy**

As government's adviser on cultural issues, the Ministry provides strategic leadership across the government-funded cultural sector and maintains a comprehensive overview of the sector.

Our engagement with funded cultural agencies, with the wider cultural sector and with the Government's wider objectives has shaped our recently refreshed purpose of *He ngākau titikaha, he hononga tangata - Promoting a confident and connected culture.*

In support of our purpose the Ministry has also adopted a direction statement *Te hono i te iwi nui tonu ki te ahurea o Aotearoa - connecting more people with New Zealand's culture.* To deliver on this direction the Ministry has identified the following strategic priorities:

- *Creating opportunities for New Zealanders to engage with Māori culture – creating an inclusive New Zealand whakapapa:*
  - We work with our partners to support Iwi/Māori cultural priorities
  - We assist all New Zealanders to appreciate, understand and engage with Māori culture.
- *Valuing diversity in the cultures of Aotearoa:*
  - We promote the diversity of New Zealand in the cultural sector, so all New Zealanders can connect to and see themselves in it
- *Investing in culture for the well-being and prosperity of New Zealanders:*
  - We shape government thinking about investing in culture, leveraging impact and encouraging the pursuit of excellence and innovation across the sector
  - We support our sector agencies to remain fit for the future.
- *Caring for the nation's taonga and identity:*
  - We connect people with New Zealand's culture by sharing stories
  - We act as a responsible guardian to the tangible and intangible cultural heritage under our care as it continues to evolve.

To achieve our strategy, Manatū Taonga aims to be a successful Treaty partner, sector leader and high performing public sector agency.

### **The Ministry's structure**

The Ministry is led by Chief Executive Paul James, and comprises three Groups:

- The *Policy and Sector Performance Group* provides policy advice to the Government on arts, media and heritage issues. The Group also monitors the Government's interest in Crown funded cultural sector agencies.
- The *Delivery Group* connects people with New Zealand's culture and heritage by caring for and sharing the nation's taonga and stories. The Group oversees the national commemoration programme (including WW100); manages important national memorials (including Pukeahu National War Memorial Park); and administers legislation and capital funding programmes.
- The *Organisational Performance Group* supports the Ministry by providing finance, human resources, information management, legal and communications services.
- The Ministry is also supported by the *Pou Ārahi Whakahaere*, who works across the Ministry and sector to influence how the Ministry supports Māori culture.

## The Ministry's Leadership team



## The Ministry's staff

The Ministry's total staffing establishment as at 30 June 2017 is 121 (including fixed term and vacancies, but excluding casual staff).

Our primary offices are located in the Public Trust Building on Lambton Quay, and we also have staff based at the Education Centre at the Pukeahu National War Memorial.

# Annex 1: Funds and appropriations

## Vote Arts, Culture and Heritage

Total vote = \$313,661 forecast in 2017/18

(All figures in \$000)



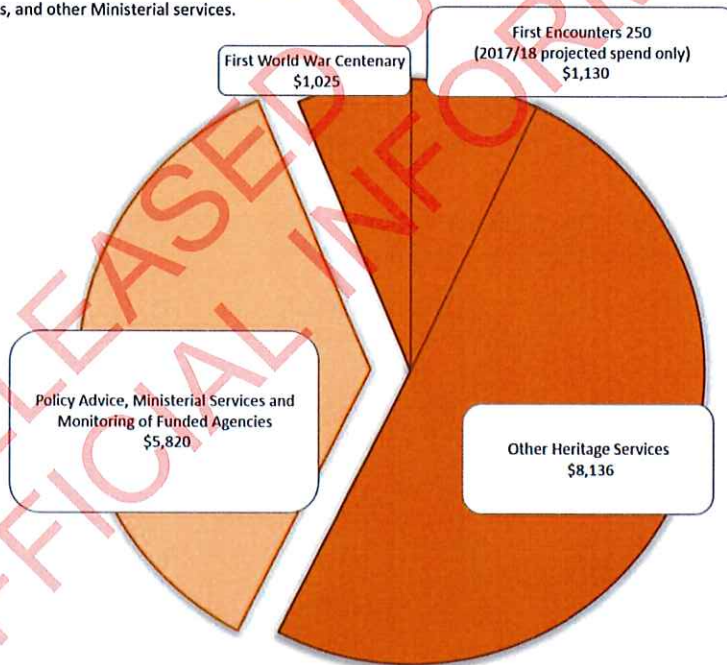
**1 Departmental output appropriations: \$16,111**

**Heritage Services:** This funds services that are directly provided by the Ministry. This includes: telling New Zealand's stories through a research and publishing group, commemorations strategy and programmes, upkeep and management of memorials and historic monuments and graves, including the Pukeahu National War Memorial Park in Wellington.

Heritage Services includes some specific one-time programmes, the most significant being Tuia – First Encounters 250. This is a Tier 1 commemoration for 2019, which will acknowledge the first meetings of Māori and Europeans when James Cook and Tahitian chief and navigator Tupaia arrived in 1769. Total funding for this programme is \$5.0 million, with \$1.1 million forecast to be spent in 2017/18.

**First World War Centenary:** New Zealand's First World War centenary projects and activities, from official state ceremonies and legacy projects to community initiatives and personal projects. A programme office located in MCH acts as a coordinating point with support from NZDF, MFAT and DIA.

**Policy Advice, Monitoring of Funded Agencies and Ministerial Servicing:** This incorporates the Ministry's role as monitor for Crown-funded cultural sector agencies, including supporting the Minister with appointing and maintaining effective boards, setting direction, performance expectations, and monitoring agencies' performance. The Ministry also provides advice to support decision-making on cultural sector policy matters, and other Ministerial services.

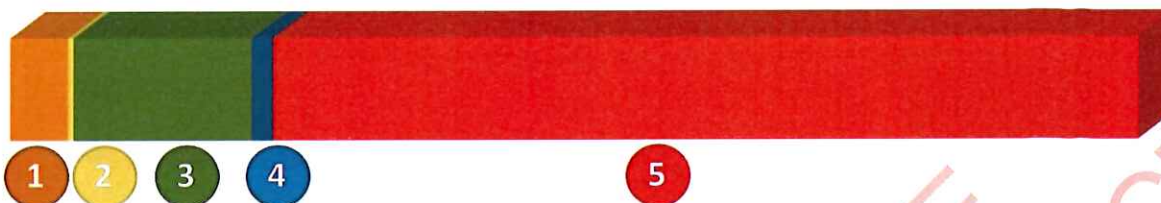


**2 Cultural Diplomacy International Programme (CDIP): \$1,466 in 2017/18 (\$6,597 remaining in multi-year appropriation to 2020)**

CDIP is a 5-year appropriation to June 2020. The purpose of CDIP is to help establish and maintain a New Zealand cultural presence in key overseas regions to boost New Zealand's profile and our economic, trade, tourism, diplomatic and cultural interests. To this end, CDIP funds a programme of cultural activities in priority regions each year.

## Vote Arts, Culture and Heritage (continued)

(All figures in \$000)



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**Multi-year grant schemes:** \$49,550 expected in 2017/18 (\$106,282 total unspent at 30 June 2017)

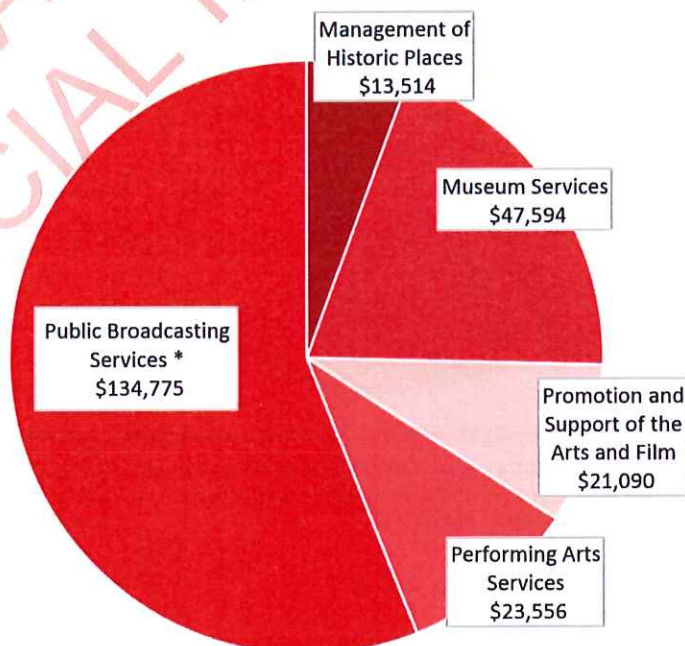
- **Regional Culture and Heritage Fund (RCHF)** - RCHF is a contestable fund, expiring in 2019, for capital construction projects. The RCHF was introduced to ensure regions are supported to showcase their heritage, to offer new cultural experiences and to drive economic development. Grants are approved by the Minister.  
Total uncommitted RCHF funds as at 30 June 2017 are \$7.5 million.
- **Heritage Earthquake Upgrade Incentive Programme (EQUIP)** - The Heritage Earthquake Upgrade Incentive Programme (Heritage EQUIP) provides funding and advice to assist building owners to seismically strengthen their earthquake-prone heritage buildings. Grants are approved by the Ministry's Chief Executive following advice from an expert advisory panel. This MYA expires on 30 June 2020, with no ongoing funding at this time.  
Total uncommitted Heritage EQUIP funds as at 30 June 2017 are \$8.2 million.
- **New Zealand Screen Production Grants** - Grants are to eligible producers of New Zealand screen productions which meet the qualifying tests as determined by an interdepartmental panel. These grants are administered by the New Zealand Film Commission.

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**Other:** \$6,005 incorporates several non-departmental appropriations that support the work of the Ministry in specific areas. This includes the conservation of new-found Taonga Tūturu, maintenance and development of war graves and monuments (including New Zealand's contribution to the work of the Commonwealth War Graves Commission), and grants towards annual Treaty of Waitangi Commemorations. It also includes funds for the ongoing development of Pukeahu National War Memorial Park.

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**Funding to Agencies:** \$240,529 Government makes a significant contribution to the broader cultural sector each year through support of a number of cultural sector agencies. A summary of the activities funded is presented here.



\* Public Broadcasting Services are the responsibility of the Minister of Broadcasting, Communications, and Digital Media



















## **Annex 2: Legislation administered by the Ministry for Culture and Heritage**

The Ministry is responsible for administering the following primary legislation:

- Anzac Day Act 1966
- Arts Council of New Zealand Toi Aotearoa Act 2014
- Broadcasting Act 1989 (Parts 1–4 and section 81)
- Cultural Property (Protection in Armed Conflict) Act 2012
- Flags, Emblems, and Names Protection Act 1981 (section 20 is administered by the Ministry of Justice)
- Heritage New Zealand Pouhere Taonga Act 2014
- Massey Burial-Ground Act 1925
- Museum of New Zealand Te Papa Tongarewa Act 1992
- National War Memorial Act 1992
- National War Memorial Park (Pukeahu) Empowering Act 2012
- New Zealand Film Commission Act 1978
- New Zealand Symphony Orchestra Act 2004
- Protected Objects Act 1975
- Radio New Zealand Act 1995
- Seddon Family Burial-Ground Act 1924
- Sovereign's Birthday Observance Act 1952
- Television New Zealand Act 2003
- Waitangi Day Act 1976.

We expect that you will be invited to submit legislation bids for the 2018 Legislation Programme early in the New Year.

## Annex 3: Arts, Culture and Heritage funded agencies

<p><b>Antarctic Heritage Trust</b></p> <p>An independent charitable trust (NGO) governed by the Charitable Trusts Act 1957 &amp; Trust Deed.</p> <p>Engaged in conserving the bases and artefacts of Antarctic explorers such as Sir Earnest Shackleton and Captain Robert Falcon Scott, and educating &amp; inspiring young people.</p>	<p> ANTAKTIC HERITAGE TRUST</p> <p>Chair: HE Datuk Mark Stewart PJN (Kehormat) 9(2)(a) <a href="mailto:mark.stewart@masthead.co.nz">mark.stewart@masthead.co.nz</a></p> <p></p>	<p><b>Creative New Zealand (Arts Council of New Zealand)</b></p> <p>An autonomous Crown Entity governed by the Arts Council of NZ Toi Aotearoa Act 2014 and the Crown Entities Act 2004.</p> <p>National body for the arts, whose purpose is to encourage, promote, and support the arts in New Zealand for the benefit of New Zealanders.</p>	<p> <b>creative nz</b> ARTS COUNCIL OF NEW ZEALAND / TE Kaitiaki</p> <p>Chair: Michael Moynahan 9(2)(a) <a href="mailto:moynahan@xtra.co.nz">moynahan@xtra.co.nz</a></p> <p></p>	<p><b>Heritage New Zealand Pouhere Taongā</b></p> <p>An autonomous Crown Entity governed by the Heritage NZ Pouhere Taongā Act 2014 and the Crown Entities Act 2004.</p> <p>New Zealand's leading national historic heritage agency.</p>	<p> HERITAGE NEW ZEALAND POUHERE TAONGA</p> <p>Chair: Hon Wyatt Creech CNZM 9(2)(a) <a href="mailto:wyatt.creech@mail.com">wyatt.creech@mail.com</a></p> <p></p>																		
<p><b>New Zealand Film Commission</b></p> <p>An autonomous Crown Entity, governed by the NZ Film Commission Act 1978 and Crown Entities Act 2004.</p> <p>Encourages, participates and assists in the making, promotion, distribution and exhibition of films.</p>	<p> <b>FILM</b> NEW ZEALAND COMMISSION TE Kaitiaki</p> <p>Chair: Kerry Prendergast CNZM 9(2)(a) <a href="mailto:kerry@prendergast.co.nz">kerry@prendergast.co.nz</a></p> <p></p>	<p><b>New Zealand Music Commission</b></p> <p>An independent trust (NGO) governed by the Charitable Trusts Act 1957 &amp; Trust Deed.</p> <p>The NZMC supports and promotes contemporary New Zealand music domestically and overseas.</p>	<p><b>New Zealand Symphony Orchestra</b></p> <p>An autonomous Crown Entity governed by the NZ Symphony Orchestra Act 2004 and the Crown Entities Act 2004.</p> <p>New Zealand's national orchestra provides live and recorded performances of symphony music performed to an international standard.</p>	<p> <b>nzso</b> NEW ZEALAND SYMPHONY ORCHESTRA</p> <p>Chair: Donald Best 9(2)(a) <a href="mailto:djbest@pamll.co.nz">djbest@pamll.co.nz</a></p> <p></p>																			
<p><b>Ngā Taonga Sound &amp; Vision</b></p> <p>An independent charitable trust (NGO) governed by the Charitable Trusts Act 1957 &amp; Trust Deed.</p> <p>Responsible for collecting, conserving, storing and making accessible New Zealand's film, television and radio material.</p>	<p> <b>ngā taonga</b> SOUND &amp; VISION</p> <p>Chair: Simon Murdoch 9(2)(a) <a href="mailto:pipsimon@xtra.co.nz">pipsimon@xtra.co.nz</a></p> <p></p>	<p><b>Royal New Zealand Ballet</b></p> <p>An independent charitable trust (NGO) governed by the Charitable Trusts Act 1957 &amp; Trust Deed.</p> <p>New Zealand's national ballet company, whose vision is "transcending the everyday through dance".</p>	<p><b>Te Matatini</b></p> <p>An incorporated society (NGO) governed by the Incorporated Societies Act 1908 &amp; Rules.</p> <p>Supports the long-term development of Māori performing arts through fostering excellence in kapa haka.</p>	<p> <b>TE MATATINI</b> Kaitiaki Haka / Te Matatini</p> <p>Chair: Selwyn Parata 9(2)(a) <a href="mailto:sparata@xtra.co.nz">sparata@xtra.co.nz</a></p> <p></p>																			
<p><b>Te Papa (Museum of New Zealand Te Papa Tongarewa)</b></p> <p>An autonomous Crown Entity governed by the Museum of NZ Te Papa Tongarewa Act 1992 and Crown Entities Act 2004.</p> <p>Responsible for collecting, conserving, storing and exhibiting historic artefacts and works of art.</p>	<p> <b>te papa</b></p> <p>Chair: Evan Williams 9(2)(a) <a href="mailto:ewilliams@williamsland.co.nz">ewilliams@williamsland.co.nz</a></p> <p></p>	<p><b>2016/17: Crown funding (excl. lotteries) / total operating revenue (\$000)</b></p> <table border="1"> <tbody> <tr> <td>Antarctic Heritage Trust</td> <td>706 / 2,200</td> </tr> <tr> <td>Creative New Zealand</td> <td>15,689 / 57,390</td> </tr> <tr> <td>Heritage New Zealand</td> <td>12,988 / 16,300</td> </tr> <tr> <td>New Zealand Film Commission</td> <td>6,776 / 29,798</td> </tr> <tr> <td>New Zealand Music Commission</td> <td>1,578 / 1,900</td> </tr> </tbody> </table>	Antarctic Heritage Trust	706 / 2,200	Creative New Zealand	15,689 / 57,390	Heritage New Zealand	12,988 / 16,300	New Zealand Film Commission	6,776 / 29,798	New Zealand Music Commission	1,578 / 1,900	<table border="1"> <tbody> <tr> <td>New Zealand Symphony Orchestra (2017)</td> <td>14,646 / 19,900</td> </tr> <tr> <td>Ngā Taonga</td> <td>5,653 / 8,207</td> </tr> <tr> <td>Royal New Zealand Ballet (2017)</td> <td>5,384 / 11,900</td> </tr> <tr> <td>Te Matatini</td> <td>1,948 / 4,300</td> </tr> <tr> <td>Te Papa</td> <td>29,574 / 55,300</td> </tr> </tbody> </table>	New Zealand Symphony Orchestra (2017)	14,646 / 19,900	Ngā Taonga	5,653 / 8,207	Royal New Zealand Ballet (2017)	5,384 / 11,900	Te Matatini	1,948 / 4,300	Te Papa	29,574 / 55,300
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